
A. R. T.

ARTIST RESOURCES AND TIPS

Volume 12, Issue 1

Jan/Feb 2007

A publication of the Kentucky Arts Council

Note: Listings are obtained from a variety of sources; before making a submission, please verify deadlines and requirements for listings.

LITERARY ARTS

CALL FOR ENTRIES. Deadline: February 2, 2007. Fee: None. 11th Annual Arizona State University Art Museum Short Film and Video Festival. Festival is scheduled to take place Saturday, April 14, 2007, 8:00 p. m. Projects should be no longer than 10 minutes in length, open to all film and video artists and review all entries submitted, including work by students of all ages. All film/videos are presented in VHS format on a SONY projection system. Brief history of the festival, guidelines for entry, a complete list of the works that have been screened at past festivals can be found online at : asuartmuseum.asu.edu/filmfest. For more information, contact: Arizona State University Art Museum, Tenth Street and Mill Avenue, Tempe, AZ 85287-2911; phone: 480-965-2787; fax: 480-965-5254; e-mail: asuartmuseum@asu.edu.

APPALACHIAN FILM FESTIVAL CALL FOR ENTRIES. Deadline: March 1, 2007 (receipt). Fee: \$40 (feature film). All entries must be submitted on VHS (NTSC only) or on DVD (Region 1 or Multi-platform). Films must have been completed no earlier than April 20th, 2004. Films and music videos must be available for screening during the Festival, April 19-21, 2007, and no longer than 2 hours, 15 minutes. Filmmakers must have resided during either of the last two years (or been a full-time student attending a college or university) in any of the following states in the Appalachian Region — WV, OH, KY, NY, PA, MD, VA, TN, NC, SC, GA, AL, and MS. For more information, please visit the Web site: www.appyfilmfest.com.

MEDIA ARTS

CALL FOR CREATIVE WRITING. Deadline: April 30, 2007. Fee: None listed. Seeking submissions of creative nonfiction and fiction with focus on place and borders. "Vital, thorny, and alive" literary works appreciated. For more info, please see: <http://www.uncw.edu/ecotone> OR contact David Gessner, Editor-in-Chief, of the UNCW Creative Writing Department at gessnerdm@uncw.edu or e-mail Ecotone directly at ecotone@uncw.edu.

CREATIVE WRITING FELLOWSHIPS. Deadline: March 1, 2007. Fee: None. Seeking poetry for \$20,000 fellowships (new guidelines available in January). For more info, please contact: National Endowment for the Arts, 1100 Pennsylvania Av NW, Washington DC 20506 OR 202-682-5400 OR www.arts.gov OR webmgr@arts.endow.gov

NOVEL COMPETITION. Deadline: January 31, 2007. Fee: None listed. Seeking entries of 10,000 words of a novel with a single page synopsis. The three best entries will be recommended to a top literary agent and published. For more info, please contact: WAYB07 Writing Competition, 38 Soho Sq, London W1D 3HB OR 020-7813-4330 OR <http://www.writersandartists.co.uk> OR customerservices@acblack.com.

For more information on the KAC's programs for individual artists, contact:
Amber Luallen,
Community Arts and Artist Program Director:

amber.luallen@ky.gov

MULTIDISCIPLINARY

DOROTHEA LANGE-PAUL TAYLOR PRIZE.

Deadline: January 31, 2007. Fee: \$35. An annual \$20,000 award from the Center for Documentary Studies at Duke University promotes the collaboration between a writer and a photographer in the formative or fieldwork stages of a documentary project. Collaborative submissions on any subject are welcome. To learn more, go to: <http://cds.aas.duke.edu/l-t> or send an SASE to: Lange-Taylor Prize, Center for Documentary Studies, 1317 W Pettigrew St, Durham NC 27705.

ARTIST RESIDENCIES. Deadline: February 1, 2007. Fee: \$20. Hall Farm Center, in Townshend, Vermont, grants residency fellowships of up to one month from June - September to emerging and established artists working in a variety of media. Artists in residence are provided with private housing, studio space, meals and uninterrupted time in which to pursue their creative endeavors in the quiet refuge of our 221-acre retreat in southern Vermont. Residencies are awarded at no cost to artists. Application available on-line at: www.hallfarm.org

tip!

Artists:

Check the Web site or call for complete guidelines before submitting your entry.

NEVER

submit your originals or your only copy of work samples or publicity materials.

KENTUCKY ARTS COUNCIL NEWS

Introducing KASOL:

Kentucky Arts Services On-Line

Applications for the following juried programs should be live at the first of the year:

Al Smith Fellowships
Visual Arts at the Market
Performing Arts Directory
Kentucky Craft Marketing Program
Arts Education Roster

With a **March 15, 2007** deadline.

Artistdirectory.ky.gov

All four of the Kentucky Arts Council's artist directories can now be viewed online at artistdirectory.ky.gov.

Performing Arts Directory
Visual Arts at the Market
Kentucky Craft Marketing Program
Arts Education Roster

PLEASE NOTE:

*The Al Smith Individual Artist Fellowship deadline for the next round of applications (visual and media artists) will use an electronic grant system and have a deadline of **March 15, 2007.***

Visual Art & Craft

BIENNIAL 24 CALL FOR ENTRIES. Deadline: January 9, 2007. Fee: \$25/up to 6 images. Exhibition dates: March 3-May 13, 2007. Open to artists residing in Kentucky, Illinois, Indiana, Iowa, Michigan, Minnesota, Ohio, and Wisconsin. Two- and three-dimensional media are eligible, including painting, sculpture, installation, photography, video, drawing, sound, fibers, ceramics and printmaking. The jurors for Biennial 24 are Meg Sheehy and Myra Casis, owners and directors of Zg Gallery in Chicago's River North Gallery district. Download full guidelines and entry form at <http://www.sbrma.org>.

HUMAN FIGURE EXHIBITION CALL FOR ENTRIES. Deadline: January 13, 2007. Fee: \$15/entry. February 24 - March 30, 2007. Open to artists, 18+, producing art in most media, except film and video, performance, audio, crafts and jewelry. Cash prizes awarded. Juried by slides only (sorry, no prints or digital). Gallery commission is 30% (accepted art may be "not for sale"). For prospectus send SASE to: Long Beach Arts, Box 948, Long Beach CA 90801 OR email: sslarry@yahoo.com OR go to: <http://www.long-beach-arts.org>, click on calendar, scroll down to and click on the Human Figure Exhibition link.

CALL FOR ENTRIES: SOUTHEASTERN PHOTOGRAPHY TRIENNIAL. Deadline: February 1, 2007. Fee: \$25/3 images. The Gallery of Art & Design at NC State University announces the inaugural Southeastern Photography Triennial (SPoT!), a juried photography exhibition open to artists throughout the Southeast. The exhibition will run August 23 - October 7, 2007. The competition is open to all photographers currently living in the Southeastern United States (AL, FL, GA, KY, LA, MS, NC, SC, TN, VA). Cash awards for first, second, and third place winners, as well as purchase awards. Details of the exhibition and entry forms for submissions may be found on the Gallery's website: <http://gad.ncsu.edu>.

Visual Art & Craft

CALL FOR ARTISTS: 4TH ALEXANDER RUTSCH AWARD AND EXHIBITION. Deadline: February 2, 2007 (receipt). Fee: \$25/5 images. The Pelham Art Center announces the 4th Alexander Rutsch Award and Exhibition. Alexander Rutsch 2007 Award and Solo Exhibition for Painting. Solo Exhibition May 11 - June 23, 2007 and \$5,000 cash award. U.S. based artists 19 years of age and older. All work submitted must be available for exhibit. For more information or to download entry form, visit: www.pelhamartcenter.org.

CALL FOR METAL ART. Deadline: February 23, 2007. Fee: \$35/3 entries. A juried exhibition celebrating the metallic arts. Exhibition Dates: April 20-June 1, 2007. Artists working in the areas of blacksmithing, casting, fabricating or any other form of art in which the primary material is metal are invited to enter. Traditional or experimental styles as well as any genre will be considered for exhibition. Awards-Going Solo or \$1,000 and Group 4 Award-Juror will select 4 artists for group exhibition. This will be a juried exhibit. One slide or jpeg per entry. Jpeg's accepted via e-mail or PC-formatted CD. Applications are available online at: www.foundryartcentre.org. Email Jpeg's to: showentry@foundryartcentre.org. Mail entry fee and hardcopy entry form to: Foundry Art Centre, 520 North Main Center, St Charles MO 63301, or call: 636-255-0270.

BLUEGRASS PRIDE CALL FOR ARTISTS. Deadline: February 28, 2007 (completion of barrel). Fee: None. Bluegrass PRIDE is once again gearing up for our Artistic Rain Barrel program and we need artists! If you are interested in participating in the Roll Out the Rain Barrel program, or you are not familiar with it, please visit the stormwater section of the Web site: www.kentuckypride.com and click on the link to Artistic Rain Barrels. If you are interested in decorating a rain barrel, or would like any more information, please call Amy at 866-222-1648 or email Amy@kentuckypride.com.

IMPORTANT ARTS NEWS

NATIONAL EFFORT LAUNCHED TO RESCUE PUBLIC MURALS PROJECT SEEKS RECOMMENDATIONS OF MURALS TO SAVE

Washington, D.C.- Rescue Public Murals, a national project to save public murals in the United States, has launched an initiative to collect information on important outdoor murals that are deteriorating in communities nationwide.

Rescue Public Murals, based at the national non-profit organization Heritage Preservation, will bring public attention to U.S. murals, document their unique artistic and historic contributions, and secure the expertise and support to save them. The project recently received significant funding from the Getty Foundation, as well as from the National Endowment for the Arts, the Booth Heritage Foundation, and the Wyeth Foundation for American Art.

Individuals and communities are invited to submit information about public murals, particularly those that appear to be in poor condition, at www.RescuePublicMurals.org. These recommendations will help Rescue Public Murals form local committees that will work with Heritage Preservation and professional conservators to assess the condition of highly endangered murals in the United States and raise awareness and funding for their preservation.

In 2007, Rescue Public Murals will select 10 deteriorating murals for in-depth assessments involving a conservator, the artist who created the mural, and community supporters. Many of the hundreds of mural art masterpieces from the 1970s and 1980s are in serious disrepair. Without prompt attention, they will vanish. While Rescue Public Murals recognizes the significant historic and artistic value of public murals within structures, the project's initial priority will be murals that are outdoors and thus especially vulnerable.

Heritage Preservation is a nonprofit organization working to save the objects that embody our history, partnering with conservators, collecting institutions, civic groups, and concerned individuals across the nation. For more information on Rescue Public Murals, contact project director Kristen Overbeck Laise, Heritage Preservation, 1012 14th Street NW, Suite 1200, Washington DC 20005, 202-233-0800, or www.RescuePublicMurals.org.

The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts. Additional information is available on the Getty Web site at www.getty.edu.

RESOURCES

www.art-exchange.com

Sell Art Smart is a free monthly newsletter for emerging and established artists that gives advice on how to effectively market their art.

www.artresources.com

Your gateway to art and artists, galleries and exhibitions. Up-to-date information on current and future art shows, emerging artists and world-renowned masters in the fine arts, as well as modern artisans working in every imaginable medium, including wood, glass, metal and stone.

[www.msstate.edu/Fineart Online/art-resources/](http://www.msstate.edu/FineartOnline/art-resources/)

This directory is meant to serve as a resource and jumping-off place for people interested in art, and in the possible relationships between art and technology. Over 1000 art resources that can be accessed via the Internet; websites, gophers, ftp sites, mailing lists and other types of resources are included.

